

Alyssa Rash

3D ARTIST Phone 513-907-7719 Email alyssajrash@gmail.com

Highly skilled 3D artist, disciplined in production, animation, and design. Currently looking for internships as a 3D modeler and texture artist. Experienced in creating 3D assets for collaborative projects and films.

WEBSITE

alyssajrash.com/portfolio

LINKEDIN

[LINKEDIN.COM/IN/ALYSSA-RASH](https://www.linkedin.com/in/alyssa-rash)

EDUCATION

Savannah College of Art and Design
Bachelor of Fine Arts Technical
Animation (September 2022-May
2026)

Dean's List Fall 2022 - Present

SKILLS

TECHNICAL

- 3D Modeling
- 3D texturing
- 3D rigging
- CGI lighting
- Rendering
- Video Editing

SOFTWARE

- Autodesk Maya
- Zbrush
- Houdini
- Nuke
- Substance Painter
- Photoshop
- After Effects
- Premier Pro
- Marmoset Toolbag

PROFESSIONAL

- Leadership
- Production
- Communication
- Tutoring
- Project Management
- Collaboration

COLLABORATIVE EXPERIENCE

3D Modeler / Texture Artist – Animated film “Pinball Panic” (January 2025-March 2025)

- Created stylized 3D props that accurately match the film’s direction in Autodesk Maya.

-Made changes at the request of the production team.

-Created stylized texture maps for modeled props in Substance Painter.

Texture Artist – Animated film “Pain D’epices” (January 2025 – Present)

-Created realistic textures in Substance Painter based on provided reference sheets.

-Made changes to the textures as requested by the crew.

3D Modeler - VFX thesis film “Rider” (February 2024-March 2024)

- Modeled photo real props assigned in Maya.

-Communicated with the crew to ensure that deliverables were completed on time.

Producer – Animated film “Cloistergeist” (March 2025-Present)

-Created production schedule sheets to ensure all crew members stayed on track.

-Consistently checked in with the crew to view their progress.

WORK EXPERIENCE

Professor’s Assistant (January 2024 – November 2024)

-Assisted students with 3D modeling, rigging, animation, lighting, and rendering in Maya.

-Handled any technical errors that students came across during class periods.

Salesclerk, Barefoot Native Jewelry (September 2020 – August 2024)

-Utilized customer service skills to assist customers in their shopping experience in-store.

-Gave helpful information to customers about jewelry and other products.